

**SHIRAKAWA'S CRIME REFLECTED IN HARUKI MURAKAMI'S**

***AFTER DARK (2004): AN INDIVIDUAL***

**PSYCHOLOGICAL APPROACH**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirement  
for Getting Bachelor Degree of Education  
in English Department

by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2015**

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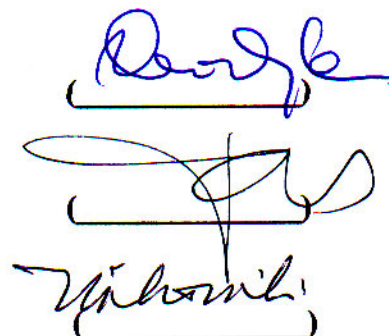
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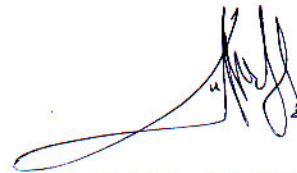
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## **TESTIMONY**

Here with, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university. There are not opinions of masterpiece which has been written or published by others, except those which the writing are referred in the manuscript and mention of literature review and bibliography. If there is any untrue in my statements, I will be totally responsible for that.

Surakarta, June 2015

A handwritten signature in blue ink, consisting of a long horizontal stroke followed by a series of loops and vertical strokes.

Evi Monica Sari

A320110088

## MOTTO

*“The goal of the human soul is conquest, perfection, security, superiority. Every child is faced with so many obstacles in life that no child ever grows up without striving for some form of significance.”*

**(Alfred Adler)**

*“I see that I am a little piece of big, big universe, and that makes it right.”*

**(Hushpuppy)**

*“if you don’t stand for something, you’ll fall for anything.”*

**(Anonymous)**

*“Be personalized to be yourself.”*

**(Anonymous)**

*“Do you want to know who you are? Don’t ask. Act! Action will delineate and define you”*

**(Anonymous)**

*“The talent of success is nothing more than doing what you can do well, and doing well whatever you do”*

**(Henry Wadsworth Longfellow)**

*“Love me or hate me, both are in my favor... If you love me, I’ll always be in your heart ... If you hate me, I’ll always in your mind”*

**(William Shakespeare)**

*“As long as you remain unknown to yourself, your presence will be unknown to the world”*

**(Anonymous)**

## **DEDICATION**

*This research paper is proudly dedicated to :*

*Allah SWT and The Prophet Muhammad SAW*

*My beloved parents (Bpk. Suwardi Surya Utomo – Ibu Budi Siti Hartati)*

*My beloved sister (Marfuah Puspita Sari)*

*My beloved nephew (Akma Safaraz Ajunta and the baby)*

*My big family*

*My beloved friends*

## ACKNOWLEDGEMENT

*Assalamu 'alaikumwr.wb.*

Great thanks to Allah SWT, the most gracious and merciful, who has given the opportunity so the researcher can finish this study entitled **“SHIRAKAWA’S CRIME REFLECTED IN HARUKI MURAKAMI’S AFTER DARK (2004):AN INDIVIDUAL PSYCHOLOGICAL APPROACH”** Also thanks to prophet Muhammad SAW. The researcher realizes that this study impossible to finish without supports and many helps from other people. Therefore, the researcher would like to express her gratitude for the following person:

1. Prof. Dr. Bambang Setiaji, M.Si, as the Rector of Muhammadiyah University of Surakarta.
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7. Her beloved parents, her elder sister and her cuties nephew. Thanks for love, prayer, support, patience, and everything.
8. Her big family for their prayer and support.
9. Her best friends in Department of English Education, Pitou ( Dyah hayuk, Arind, Nichud, Aambyar, Bbe Septika, Menthul) "Thanks for spirit, motivation, prayer, the joke, togetherness and sharing".
10. Her friends in KECE BADAI "Thanks for motivation, prayer, togetherness and sharing".

11. Her entire friends in Department of English Education Muhammadiyah University of Surakarta who cannot be mentioned one by one.

Finally, the researcher realizes that this research paper has many weaknesses. Therefore, the researcher welcomes any critiques, comments, and suggestions from the readers.

*Wassa la mu' alaikum wr.wb.*

Surakarta, June 2015

The Researcher

A handwritten signature in blue ink, appearing to read 'Evi Monica Sari', with a long horizontal flourish extending to the left.

Evi Monica Sari



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Surakarta, June 2015

The Researcher

Evi Monica Sari

## SUMMARY

**EVI MONICA SARI. A320 11 0088. SHIRAKAWA'S CRIME REFLECTED IN HARUKI MURAKAMI'S *AFTER DARK* (2004): AN INDIVIDUAL PSYCHOLOGICAL APPROACH MUHAMMADIYAH UNIVERSITY OF SURAKARTA.**

This research paper aims at knowing the criminalization of Shirakawa in *After Dark* novel by Haruki Murakami which is analyzed by using individual psychological. The objective of the research is to analyze the novel based on the structural elements of the novel and to analyze the novel based on individual psychological proposed by Alfred Adler.

The type of this research is descriptive qualitative. Data of the research are taken from primary and secondary data. The primary data of the research is *After Dark* novel. The secondary data of the research are taken from books, other source and website that related to the study. The technique of collecting data are reading novel, clasifying the data, identifying the data that can be analyzed, taking note, and browsing to the internet. The method to analyze of this data is descriptive analysis. Based on structural elements of the novel, Haruki Murakami delivers a moral message that *"it's not as if our lives are divided simply into light and dark. There's shadowy middle ground. Recognizing and understanding the shadow is what a healthy intelligence does"*.

Based on the individual psychological analysis, the author illustrates a psychological phenomenon which an individual should make every effort to cope with the problem of life. The psychological phenomenon is shown by the activities in usually happen in nightlife and criminalization that happen in *After Dark*. Shirakawa beats up the Chinese prostitute and take everything she has to keep her in the room. He cares with his family but also lies to his family at same time. And he does something bad to Eri, even till the end of the story there is ambiguities about relation between Eri and Shirakawa.